

Dear Friends

Since its founding in 1978, the Alumni Chorale has been able to plan and carry out the performance of major musical works largely through generous financial support of friends like you who share a love for fine choral music. We hope that you will continue to be part of the Chorale's efforts to present quality music to the public.

Contribution categories of sustaining effort have been established as follows:

Friends of the Chorale.....\$500+ \$ _____
Sustaining Members\$250 to \$499 \$ _____
Supporting Members\$100 to \$249 \$ _____
Contributing Members\$50 to \$99 \$ _____
Donating Members..... Up to \$49 \$ _____
Underwriting a Concert\$1,000 \$ _____
Sponsoring an Instrumental Chair ...\$250 \$ _____

Please be certain to respond by November 1st if you would like your name(s) to appear on the patron list in our December program.

NAME (as you wish it to appear on the patron list printed in the program)

ADDRESS

CITY STATE ZIP

- Please do not include my (our) name(s) on the program patron list.
- I would like to be included on the Chorale's mailing list.

The Chorale is indeed grateful to you for your generous financial support! Your canceled check serves as your receipt.

Tax-deductable contributions can be mailed to:
Alumni Chorale of Lebanon Valley College
101 North College Avenue
Annville, PA 17003-1400

O Be Joyful

2009-2010

ALUMNI-CHORALE
of Lebanon Valley College

A message from the director

Come celebrate the splendor of the season with our December concert series, "Glory to the Newborn King!" We commemorate the 200th anniversary of Felix Mendelssohn's birth with his best known carol "Hark the Herald Angels Sing" as well as excerpts from his breathtaking unfinished masterwork *Christus*, foretelling the Messiah. Enjoy selections from the songbook *Piae Cantiones*, which not only includes text as ancient as the fourth century but also the familiar melodies of "Good King Wenceslas" and "In Dulci Jubilo (Good Christian Men Rejoice)." We pay homage to F. Melius Christiansen's legacy as director of the world famous St. Olaf Choir, for which he provided countless choral arrangements such as his sumptuous "Beautiful Savior." Poet Christina Rossetti is best known for her passionate testaments of faith; a prime example is "In the Bleak Midwinter" set by Holst, which recants the miraculous birth. Mack Wilberg's stirring arrangements of familiar carols feature brilliant four-hand piano and include "Masters in This Hall" and the stunning "I Saw Three Ships." The Chorale has quickly been gaining a reputation for presenting some of the finest performances of the African-American tradition in the area. Rousing spirituals by today's finest arrangers will excite and inspire. We leave you with our signature piece "A Child My Choice" reminding us of the true meaning of the season.

If Music Be the Food of Love, Sing On. These enchanting words by Henry Heveningham are our muse this spring, as we salute the joys of the spirit. Throughout the ages, mankind has found inspiration in The Book of Psalms. Texts from these songs of praise were set by the Early Baroque period's Heinrich Schütz to the Late Romantic's Charles Villiers Stanford. Joy abounds in love poems such as Gerald Finzi's gem "My Spirit Sang All Day" and David Dickau's savory setting of "If Music Be the Food of Love." Contemporary arrangers have found great source material in the deep roots of America's early traditions. Folk songs by Jack Halloran and Carol Barnett weave charming tales of girls like Cindy, "so sweet the honeybees swarm around her mouth." Spirituals arranged by Moses Hogan and Clifton Noble, Jr. capture the soul of the African-American tradition with its characteristic combination of mourning for the present, while anticipating the assured bliss to come. Feel the warmth of the tropics with a lively set of popular songs from Latin America. Our spring concerts will be a treat for the senses!

Schedule for the 2009-2010 Season

Director, Gregg R. Mauroni
Accompanist, Louise Poorman

Glory to the Newborn King!

Saturday, December 5, 2009, 7:30 p.m.

Palm Lutheran Church, Palmyra

Sunday, December 6, 2009, 3:00 p.m.

Market Square Presbyterian Church, Harrisburg

If Music Be the Food of Love, Sing On

Saturday, April 24, 2010, 7:30 p.m.

St. Daniel's Lutheran Church, Robesonia

Sunday, April 25, 2010, 4:00 p.m.

St. Theresa's Roman Catholic Church, New Cumberland

Ticket information: Joe Gargiulo, (717) 763-9437

www.lvcalumnichorale.org



Gregg Robert Mauroni recently returned to his home state of Pennsylvania after teaching at Roxbury High School in New Jersey. He is currently a music educator at Central Dauphin East High School. Mr. Mauroni holds a BS in Music Education from Penn State University, where he majored in piano (receiving Jury Recognition from the faculty) and voice, and where he is currently pursuing his Masters in Music Education. At Penn State, he assisted in directing several Penn State ensembles, including Essence of Joy with Dr. Anthony Leach, and the Penn State Women's Chorale. Mr. Mauroni was Musical Director for Theatre Harrisburg's productions of Smokey Joe's Cafe and Dreamgirls, as well as Open Stage of Harrisburg's production of Crowns. He has been an invited accompanist for ensembles including the New Jersey All-State Chorus, Harrisburg Singers, Susquehanna Youth Chorale and PMEA Songfest with conductor Nick Page. Mr. Mauroni is a sought-after choral clinician and is a commissioned arranger for several ensembles including the award-winning gospel choir Urbane.